



THE BILLS

Americana blues and swing.

Bill Booth and Bill Troiani (THE BILLS) are both well established and experienced American musicians, who have been living in Norway for many years. They have played together as a duo and in different bands over the years, but oddly enough, they have never recorded and released music together - before now (sometimes the best and biggest treasures are right in front of you ...).

Individually, these solid musicians have made their mark in the Norwegian music industry, covering a range of genres from blues to folk rock. They have published their own material, (gaining national and international accolades), and worked with some of the greatest artists in Norway.

With years of stage experience and a deep knowledge of American musical heritage, The Bills convey the essence of the American cultural character in a convincing and humorous way.

Since 2012 veteran musicians Billy T and Bill Booth have performed extensively as a duo, combining Billy T's soul and blues style with Bill Booth's Americana and folk to create their own sound. They are soon announcing the release of their first album as "The Bills".

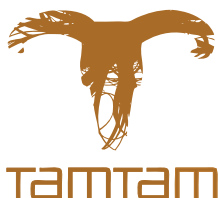
The new songs follow traditional elements of deep blues, swing, and country, combining their distinct vocal blend, Billy T's driving bass, Bill Booth's blues style fiddle and guitar work, with Alexander Pettersen's rhythm on the drums.

Billy T, from New York City is a two time Spellemanpris winner (Norwegian Grammy) whose last album with the Billy T Band, "Reckoning" - Big H Records, was featured in the prestigious American music magazine DownBeat:

"Troiani's a confident vocalist and songwriter with a gift for conjuring wistful emotional states without being overstated or bombastic about it".

Frank-John Hadley : DownBeat July 2017

Bill Booth grew up in rural Maine, USA. His sixth solo album "Some Distant Shore" - Wheeling Records, entered into the top 40 list in the Folk DJ Radio Airplay Chart in America, as well as airplay and reviews in both Great Britain and Ireland, including the BBC. "Some Distant Shore" was also nominated for a Spellemannpris (Norwegian Grammy award).



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*All pictures:
Metaworks - Terje Johansen*

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THIS IS THE BILLS



BILL BOOTH

Bill Booth's musical influences cover a wide range, stretching from Americana, celtic and nordic folk to country, blues and rock. A singer songwriter with fiddle and guitar he has led a life of frequent journeys. From the folk and dance halls of rural New England to Louisiana and the deep south to the city streets of New York and the far shores of Scandinavia, Booth has soaked up musical influences all along the way.

His sixth solo album of self-penned songs is a testimony to this with a hearty mix of Americana flavored celtic folk and acoustic rock featuring an international lineup of musicians from America, Norway and Ireland. He has in addition written dozens of songs recorded by a wide range of artists.

Bill Booth's fiddle and mandolin playing can be heard on many album releases ranging from rock bands CC Cowboys and Åge Alexandersen to folk and country artists Steinar Albrigtsen and Tom Pacheco.

Bill first came to Oslo on tour with a band from New York and quickly received offers from established Norwegian acts. He has produced, mixed and engineered a number of albums and singles including his own highly acclaimed "Some Distant Shore". In addition, he was signed with prestigious Nashville music publishing house Tillis Tunes.

Said about Bill Booth:

"..Glorious...with a huge charm.."

Acoustic Magazine, UK.

".. never wavers in its all absorbing attraction.. this is raw, revealing music."

Folk Words, UK.

"One of the American singer-songwriters you can't get enough of!"

Extrabladet, Denmark



BILL TROIANI

Billy T was born and raised in New York City. He played with Eddie "Bluesman" Kirkland for 12 years, and with The Tom Russell Band for 10 years. Along the way he has also worked with many diverse artists, from Lightning Hopkins to Nanci Griffith.

Billy T moved to Oslo, Norway, in 1997, where he ran the house band at the "Muddy Waters" blues club for 7 years.

Amund Maarud and Kid Andersen, two great Norwegian guitarists, are alumni of that band.

At "Muddy Waters", Billy T and band backed a number of well-known blues musicians, including Homesick James, Nappy Brown, Willie "Big Eyes" Smith, Bill Sims and Tad Robinson - to name a few.

With the Billy T Band, Bill Troiani has released four albums, and won the Spellemanns Prize in the Blues Category in 2010 and 2012, and was nominated again for their fourth album in 2016.



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