

in his studio.
Like McCartney 50 years before, Mayone
experiments with styles and ideas and makes
a fascinating album.

The **Bills** are a duo of **Bill Booth** and **Bill Troiani**, two American musicians who are based in Norway. Troiani plays bass and Booth guitar, fiddle and banjo with both supplying vocals. The only other musician is drummer **Alexander Pettersen**. Booth and Troiani are experienced musicians who have played in various bands and have performed together since 2012, but *Til The Blues Have Gone* is their debut studio album as a duo. The material is all original apart from the **Son House** cover *Grinnin' In Your Face*. As the album title suggests, the music is anchored in the blues but with touches of country, jazz and Gospel. There is a delightful smoothness to the album as their voices intertwine over soothing backings, but there is a lot of disguised detail that you can discern with a closer listen.

Guitarist **Colaidhe Davis** came from Northern

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